

Ideas

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All that we read and write is to express ideas. Whether recognized or not, that is its purpose. All of it has perspective – the perspective of the writer and the interpreted perspective of the reader.

Whether to entertain, inform or convince, ideas are the purpose of writing. The paper or the screen convey the output of the expresser to the input of the receptor.

Since verbal expression is extemporaneous, if spoken the perspective may be clear but the ideas may be not. It is necessary to temporize, take some time, to formulate ideas to a cogency and clarity. That is the reason for thinking and the written form. That is the value and the need for reading.

I chose to write in a period two centuries removed from my contemporary period. This was intentional in order to avoid the noise and confusion, lack of clarity and cogency of the ideas too close to the moment. It is a necessity, and a metaphor if you will, to express ideas better.

The form as themes does not matter but the themes themselves do, especially if they are universal. In most cases this means themes that are human. After all, humans are the only species that can communicate at this level. The form may be a fictional story or a historical account or a blend of both. It may be a technical instruction or the great old verities of humankind. It may be prose or poetry, spiritual, religious, secular or scientific.

All that is written and read is history whether we recognize it or not, whether it is fantasy, true, current or past. All of it has perspective whether from a primary source voice or a second-hand interpretation of that voice. It is our expression of our ideas we desire to write or enjoy to read.

Conversation alone is too limiting – both in the magnitude and breadth of its perspective of ideas.

Without reading there is no basis for thinking. Without writing our thoughts there is no ability to process our thinking to its best level.

Read. Think about it. Write about it.